



Welcome to the Battleground of the Comfort Women Issue

www.shusenjo.jp

SHUSENJO

The Main Battleground of The Comfort Women Issue

WRITTEN, DIRECTED AND EDITED BY
MIKI DEZAKI

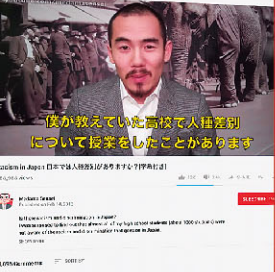
PRODUCED BY MIKI DEZAKI & MOMOKO HATA ASSOCIATE PRODUCER MYUNG SEOK KANG ASSISTANT PRODUCERS JEON HYEONJEONG MUSIC COMPOSER MASATAKA ODAKA TAIKO MUSIC BY KAOLY ASANO WITH GOCCO ANIMATIONS BY TK FILMS DIRECTOR OF PHOTOGRAPHY MIKI DEZAKI
FEATURING TONY MARANO SHUNICHI FUJIKI YUMIKO YAMAMOTO MIDO SUGITA NOBUKATSU FUJIOKA KENT GILBERT YOSHIKO SAKURAI YOSHIAKI YOSHIMI ETSUJO TOSUKA MI-HYANG YUN MYUNG-OK IN YUHA PARK FRANK QUINTERO MINA WATANABE ERIC MAR HIROFUMI HAYASHI
KOICHI NAKANO NA-YOUNG LEE PHYLLIS KIM CHANG-HOK KIM KOHJI ABE YOSHIFUMI TAWARA TAKASHI UEMURA MICHIO NAKAHARA SETSU KOBAYASHI MASAYOSHI MATSUMOTO HIDEAKI KASE and more. WRITTEN BY MIKI DEZAKI. NO MAN PRODUCTIONS, LLC.





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The Most Challenging Film on the Comfort Women Issue

Miki Dezaki, a Youtuber who was threatened and harassed by Japan's notorious netouyo (cyber neo-nationalists) for his video on racism in Japan, is not shying away from controversial topics with his debut feature length documentary on the comfort women issue. The film, titled "Shusenjo: The Main Battleground of the Comfort Women Issue," dives deep into the most contentious dispute between Japan and Korea, and finds answers to hotly debated questions, such as: Were the comfort women "sexual slaves" or prostitutes? Were they coercively recruited? Were there really 200,000 comfort women? And, does Japan have a legal responsibility to apologize?

Dezaki masterfully interweaves footage from demonstrations, man-on-the-street interviews, news and archival clips with in-depth interviews with the most prominent scholars and influencers from both sides of the debate, including Yoshiko Sakurai (journalist), Kent Gilbert (lawyer/celebrity), Mina Watanabe (secretary-general of the Women's Active Museum), Koichi Nakano (political science professor) and Yoshiaki Yoshimi (historian).

"Shusenjo" reveals surprising confessions and revelations that uncover the hidden intentions of both supporters and detractors while deconstructing the dominant narratives. That Dezaki has managed to bring nuance to a sensationalized and often oversimplified issue is just one of the many reasons that "Shusenjo: The Main Battleground of the Comfort Women Issue" is a must-see work. (Text courtesy KS)

Welcome to the Main Battleground



APOLOGIES



NIPPON KAIGI

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Film release date 4/20 [Saturday] at Theater Image Forum

ADDRESS: 2-10-2, Shibuya, Shibuya-ku, Tokyo 150-0002
8minute walk from the JR, Tokyo Metro and Tokyu Shibuya Station. / 10 minute walk from the Tokyo Metro Omotesando Station.

Special English (and Japanese) subtitled version every Friday evening screening!



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